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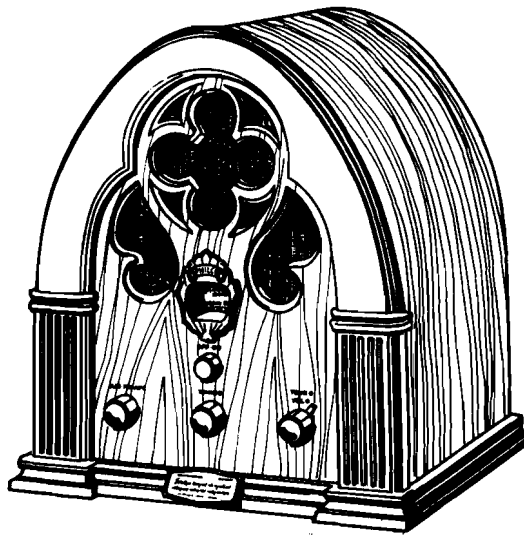
T IME

RADIO

C LUB

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BUFFALO



THE ILLUSTRATED PRESS #10

APRIL 1977

Welcome to new members Armand Dequi, Michael Keller, Bruce Rittenhouse, and Alf Walle. A special welcome to Bruce Tidball, whose name was inadvertently left out of this section last month.

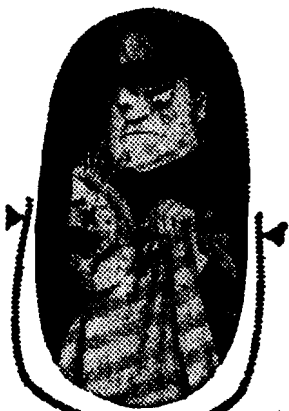
Member James Snyder has sent another unsolicited donation for the club treasury. Jim is hereby awarded the Lee De Forest Star with Oak Leaf Cluster. Thanks very much, Jim.

MINUTES: At the March 14th OTRCOB meeting, Member-at-Large Stuart Mann displayed some sketches of possible designs for club T-shirts. It was decided to hold off on this until photos of the actual designs and/or new designs can be submitted.

Ten blank tapes were purchased and distributed to volunteers for dubbing of shows. The completed reels are to be put into the tape library.

The club now has a spare mimeograph machine (donated by Chuck Cammarata) which will be sold, the money to be put into the treasury.

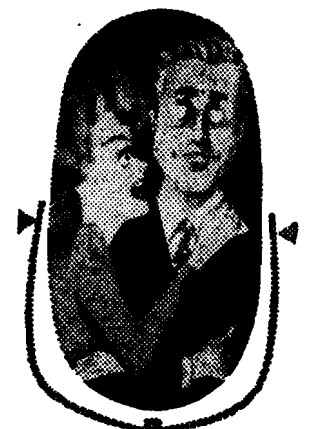
TONIGHT AT 9:00



-dial CBS 940 . WMAZ

GANGBUSTERS

TONIGHT AT 9:30



-dial CBS 940 . WMAZ

MY FAVORITE HUSBAND

DEADLINES: For May IP = April 18
For June IP = May 16
For Memories Vol. 2, #3 = June 20



NEW MEMBERS: Armand Dequi, 17849 Walter St., Lansing, Illinois 60438
Michael Keller, 72 Lincoln Ave., Toronto, Ontario, Canada M6S 2A5
Bruce Rittenhouse, 327 Marquette Drive, Rochester, Michigan 48063
Alf Howard Walle, 2425 Delaware Ave., Buffalo, New York 14216

OLD APRIL: April 3, 1936: Bruno Richard Hauptmann electrocuted.
April 6, 1917: US enters World War I



April 9, 1942: US forces on Bataan surrender.
April 9, 1953: Last TALES OF TOMORROW radio broadcast.
April 11, 1951: Truman fires MacArthur.
April 12, 1945: FDR dies.
April 12, 1961: Yuri Gagarin becomes first man to orbit the Earth.
April 14, 1952: "My Beloved is a Vampire" begins on I LOVE A MYSTERY.
April 17, 1961: The Bay of Pigs invasion in Cuba.
April 21, 1966: The first artificial heart is implanted successfully in a human.
April 27, 1969: Charles de Gaulle resigns French Presidency.

April 28, 1945: Mussolini and his mistress are killed.
April 29, 1932: ONE MAN'S FAMILY debuts.
April 29, 1940: BELL TELEPHONE HOUR debuts.
April 30, 1939: New York World's Fair opens.



SURVEY RESULTS: A total of 20 members completed and returned the survey from last November's newsletter. The results are kind of interesting. They were tabulated by giving the first choice 3 points, the second 2 points, and the third 1 point.

Detective/Mystery easily led the list of favorite genres with 41 points. Comedy was second with 28, Science Fiction was third with 17, and Adventure was fourth with 10. Here are the rest, in order, with point totals: Documentary/News(7), Drama(6), Westerns (3), Horror(2), and Radio Historical (1).

Point totals were much closer in the favorite individual shows category. SUSPENSE took first place with 11 points. Second place was a tie, with X MINUS ONE and ESCAPE both receiving 9 points. SAM SPADE, with 8 points, was third, narrowly edging out THE SHADOW, in fourth place with 7 points. Fifth place was split three ways with JACK BENNY, AMOS 'N' ANDY, and FIBBER MCGEE AND MOLLY all receiving 6 points each. GUNSMOKE and LUX RADIO THEATER share sixth place with 4 points. FRED ALLEN, CASEY, CRIME PHOTOGRAPHER, CBS RADIO MYSTERY THEATER, YOU ARE THERE, BABY SNOOKS, and I LOVE A MYSTERY all received 3 points each. Shows that received 2 points each were THE BICKERSONS, WEIRD CIRCLE, SHERLOCK HOLMES, DIMENSION X, THE LONE RANGER, THEATER FIVE, BURNS AND ALLEN, BOSTON BLACKIE, OZZIE AND HARRIET, and PHIL HARRIS AND ALICE FAYE. The shows that logged 1 point each were YOU BET YOUR LIFE, JOE PENNER, GOON SHOW, THE GREEN HORNET, BOB

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Send all contributions, comments, and questions to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217. The Illustrated Press is printed by Millie Dunworth.

HOPE, and SKY KING.

Jack Benny easily topped the list of favorite personalities (which is odd, since his show only came in fifth) with 20 points. William Conrad had 14 points in second place, Orson Welles 9 in third, Freeman Gosden and Charles Correll 8 in fourth, Jim and Marion Jordan 5 in fifth, and Ozzie and Harriet Nelson 4 in sixth. Edgar Bergen, Fred Allen, Dick Kollmer, Bret Morrison, Carleton E. Morse, and Howard Duff each logged 3 points. Kate Smith, Jim Ameche, Bob Steele, Ben Wright, Bob Hope, Phil Harris, and Norman MacDonnell each received 2 points. One point personalities were Groucho Marx, Joe Penner, Bing Crosby, Eliot Lewis, Norman Corwin, George Burns and Gracie Allen, Chester Lauck and Norris Goff (LUM AND ABNER), Brace Beemer, Al Jolson, Mandell Kramer, and John Dehner.

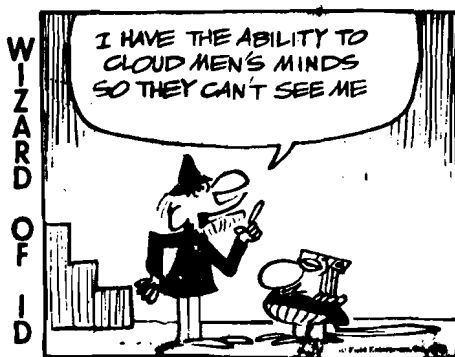
Topping the list of all-time favorite episodes of an individual show is "Three Skeleton Key" from ESCAPE, named favorite by four members. 11 other shows were named but by one person each. They were JACK BENNY "The Hold-Up" and "Benny Buys Dates for Don Wilson", ESCAPE "Leningen vs the Ants", THEATER GUILD "Tomorrow", LUX RADIO THEATER "Miracle of the Bells", the Hindenburg crash, DIMENSION X "Universe", SUSPENSE "Sorry, Wrong Number", HALLMARK PLAYHOUSE "Goodby, Mr. Chips", FIBBER MCGEE AND MOLLY's 15th anniversary program, and THE MERCURY THEATER "War of the Worlds".



Nine of the responses indicated that they used Shamrock tape for trading, while Concertape and DAK received four mentions each. Two members use Scotch for trading, and two use Realistic. Eight members prefer Scotch for their masters, and Concertape and DAK each received three endorsements. Two members use Shamrock, and one member each indicated a liking for BASF, Irish, Realistic, Supertape, and Maxell UD.

Sony appears to be the favorite reel-to-reel recorder used by members. The following is a list of makes and numbers of reel-to-reel machines as mentioned in the surveys: Sony(12), Teac(4), Awei(4), Realistic(3), Voice of Music(2), Concord(2), Akai(2), Wollensack(2), and Panasonic(2). The following machines were each mentioned once: Roberts, Sears, Wilcox-Gay, Ampex, Astrocom, Toshiba, and JVC. Realistic cassette recorders received 3 mentions and Lafayette cassette 2. Other cassette machines with one mention each were Pioneer, Panasonic, Harman-Kardon, Teac, Technics, Bradford, Sony, Craig, Superscope, Norelco, and Hatachi. Only three brands of 8-track recorders were mentioned: Panasonic(2), Sylvania(1), and Realistic(1).

Five of the responses indicate no out-of-town trading. Seven members trade with 1 to 5 people, three trade with 6 to 10, and two with 11 to 20.



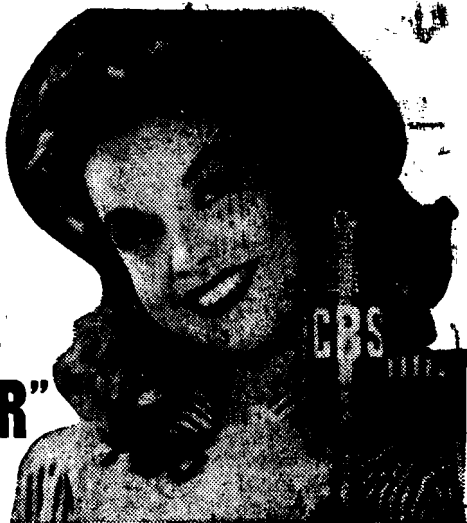
The oldest member returning a survey is 59, the youngest 19.

PREMIERE TODAY!
ANCHOR HOOKING
GLASS CORPORATION
INVITES YOU TO

"MEET CORLISS ARCHER"

WMAZ 4 P.M.

AND THE ENTIRE CBS COAST-TO-COAST NETWORK



The average age is 35.45.

A wide variety of jobs was indicated in the surveys. We have six members in the education field in one capacity or another, a computer programmer, a journalist, a tow truck operator, a college student, a writer, a deliveryman, a machinist, a pet supply manager, a video-tape technician, and an accountant.

Six members indicated that they think the club is doing fine as is, while others listed these suggestions: an expanded tape library, a program for schools, social activities, a numbering system for the members, further cooperation with the Radio Historical Association of Colorado, promotion of a national organization of clubs, and the establishment of a simple code for rating sound.

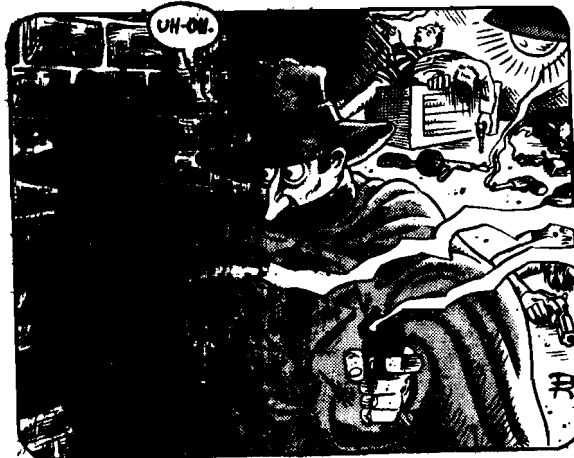
Seven members like the newsletter and magazine as is, and others listed these suggestions: taping techniques information, hints on improving one's collection, more local OTR news, histories of shows and stars, a program log each issue, more pictures and old listings, whereabouts of OTR stars, a comedy/puzzle section, more surveys, pictures of members, minutes of the meetings, updated information on all aspects of OTR, a list of SUSPENSE shows not in circulation, a list of programs in circulation and a list of the collectors who have them, and how to locate and record from discs.

Thanks to everyone who took the time to fill out and return the surveys. The results will help me to give you what you want in both the Illustrated Press and Memories. Club officers should take note of the results as well, especially the suggestions for the club. There will be another survey later this year, and I hope to get better response from it. Only 20 of our 61 members responded to this one.

THE SHADOW: Artist Jim Steranko, who paints the covers for Pyramid Books' re-issues of the Shadow pulps, was in Buffalo for a comics convention recently. He seemed impressed with our efforts in OTR and mentioned that he is considering making a new SHADOW record, but based on the pulp version of the dark avenger. It ought to be interesting.

LIBRARIES: We will shortly have 10 new reels in the club tape library, as noted in the minutes on Page 1. As soon as those reels are in, we'll make up a new tape list for inclusion in the newsletter. The reference library could use some donations.

SCRIPTS: The club is interested in any scripts for reproduction as extras in the IP. We're especially interested in scripts for the I LOVE A MYSTERY "Blue Phantom Murders." We have episodes 1 through 6, but we need the rest.



WIRELESS WANDERINGS.....by James Snyder

The subject of this column really doesn't deal with OTR. It is concerned with present day radio, only in places other than the United States. I have traveled extensively, having taught school in Japan for two years, another two years in Germany, and have traveled in a total of seventy countries. Although I spend very little time listening to radio during these journeys, I have had some contact with it and have a few random and disorganized observations to make.

In Japan I rarely listened to the AM radio. That is what I had in my car, but there never seemed to be any music, just talk programs and what seemed like continuous periods of advertising for twenty minutes at a shot. Indeed, when I was back visiting two years ago, I did time some 30 minute TV programs that were solid ads. No entertainment at all, just ads.

The FM, on the other hand, had little in the way of advertising and was almost totally music. This ranged from ancient classical Japanese opera to our Western classical music. In the areas around US military installations AFRS was available with music and news. At that time they did not go in for the story programs that many of us find large numbers of in our collections. I did note two years ago that they were into this extensively, as they already were in Europe. I plan to devote a future column to AFRS so I will drop that for this time.

Leaving Japan, I spent four weeks traveling in Russia, going from coast to coast, and then back again. Russian radio, in most places, seemed to consist of only one local station with no station switching possible. Most hotel rooms had a radio receiver that was tuned to this local station. In three of the hotels the volume could be turned down, but not off. This made it rather difficult for sleeping. In two cases the radio could be unplugged, but in the third, in the city of Khabarovsk, out in far eastern Siberia, it could not be unplugged and so I had to break the cord. I expected trouble over that but I heard nothing

The Macon Telegraph

THURSDAY MORNING, OCT. 16, 1952

Today In Radio And TV

Programs of Interest To Middle Georgians

THURSDAY MORNING			
WBML-NBC 1240kc-FM100.7mc	WIBB-1280kc	WMAZ-CBS 940kc-FM99.1mc	WNEX-ABC-NBS 1400kc-FM94.9mc
6:00 News-Jamboree	The Early Bird	Rise n Shine	News-Old Georgia
6:15 Wings-Farm-News	The Early Bird	The 940 Special	Camp Meetin' Time
6:30 Gospel	The Early Bird	News-D & Bruce	Rhythm Ranch
6:45 Quartet	The Early Bird	Uncle Ned	Rhythm Ranch
7:00 News and	News Capsule and	News-City News	News-Gabriel Heatter
7:15 Sundial	The Timekeeper	The 940 Special	Alarm
7:30 News-Sundial	News and	The 940 Special	Clock
7:45 Local News	The Timekeeper	Jack Hunt Show	Show
8:00 World News	The Lord's Prayer	CBS-City News	Martin Agronsky
8:15 Sundial	Timekeeper-UP News	The 940 Special	Hymn-Day-Alarm
8:30 Sundial	Rev Jos M Bell	The 940 Special	Clock Show-Crocker
8:45 Chapel of Air	The Timekeeper	Weather and News	Frederick-Conte
9:00 Swap Shop	News Cap-Melodies	Testament Time	Breakfast
9:15 Country Store	Mkts-Melodies	Herb and Peggy	Club
9:30 Country	Songs of Devotion	Herb and Peggy	Breakfast
9:45 Stars	Back to the Bible	Jack Hunt Show	Club
10:00 Country Store	UP News and	Arthur Godfrey	My Story
10:15 And News	RFD Jamboree	Arthur Godfrey	And Whispering
10:30 Victor Lindlar	Gospel Song Time	Arthur Godfrey	Streets
10:45 Dixie Jubilee	Gospel Song Time	Arthur Godfrey	Paula Stone Show
11:00 Dixie	RFD Jamboree	Arthur Godfrey	Ladies Fair
11:15 Jubilee	RFD Jamboree	Arthur Godfrey	And News
11:30 Dixie Jubilee	RFD Jamboree	Anything Goes	Queen for a Day
11:45 Dave Garroway	And UP News	Rosemary	With Jack Bailey
THURSDAY AFTERNOON			
12:00 News	Used Car Roundup	Wendy Warren	CurtMassey Time
12:15 Ernest Tubbe	Mkts-Eddy Arnold	News and Weather	Baukhage-C. Smith
12:30 Gospel	Hit Parade	Helen Trent	Break the Bank
12:45 Quartets	RFD Jamboree	Our Gal Sunday	Break the Bank
1:00 News and	Eddie Cannon	The Friendly Voice	Cedric Foster
1:15 Country Store	RFD Jamboree	National-City News	Jack Borch and
1:30 Country Store	Dee Lee and the	Dr. Malone	The Gospel Train
1:45 Country Store	Georgia Ramblers	The Guiding Light	The Gospel Train
2:00 Country Store	News and	Big Sister	The Gospel Train
2:15 Country	Ebony Bandstand	Ferry Mason	The Gospel Train
2:30 Store and	Ebony Bandstand	Nora Drake	Cal Tinney
2:45 Hollywood News	Ebony Bandstand	Brighter Day	Cal Tinney-Crocker
3:00 Life-Beautiful	Ebony Bandstand	Hilltop House	Rhythm Clinic
3:15 Road of Life	Ebony Bandstand	Hilltop House	Rhythm Clinic
3:30 Pepper Young	Ebony Bandstand	House Party	Rhythm Clinic
3:45 Right-Happines	Ebony Bandstand	Carl Smith-Tunes	Rhythm Clinic
4:00 Backstage Wife	Ebony Bandstand	Grady Cole	Rhythm Clinic
4:15 Perry Como	Ebony Bandstand	It Happens-Tunes	Rhythm Clinic
4:30 Dr. Paul	Ebony Bandstand	Ma Perkins	Rhythm Clinic
4:45 Woman in House	Ebony Bandstand	Second Mrs. Burton	Rhythm Clinic
5:00 Just Plain Bill	Ebony Gospel Songs	Havloft Jamboree	Big Jon and Sparky
5:15 Fr. Page Farrell	Ebony Gospel Songs	Havloft Jamboree	Bill Ring Show
5:30 Lorenae Jones	Sundown Serenade	Smile a While Q*	Sky King
5:45 Doctor's Wife	Sundown Serenade	Curt Massey Time*	And News
THURSDAY NIGHT			
8:00 News	Sign Off	News-Lost & Found*	Swing Music
8:15 Sports Review	Silent	News*	Red Hot and Blue
8:30 Wally Butts Show	Silent	Cisco Kid*	News-Ray Anthony
8:45 Bobby Dodd Show	Silent	Cisco Kid*	Dixie Rhythm Q*
9:00 Richard Harkness	Silent	City News*	Fulton Lewis Jr.
9:15 3/4 Time	Silent	Lombardo Calls*	Three Suns-News
9:30 Roger Gals	Silent	Jack Smith*	Gabriel Heatter
9:45 Showboat	Silent	Edward R. Murrow*	Spt-Titus Moody
10:00 A Communit	Silent	Smile a While	Lanier High
10:15 For the FBI	Silent	Quartet*	Jordan High
10:30 To be Announced	Silent	Meet Millie*	Football
10:45 To be Announced	Silent	Meet Millie*	Game
9:00 Truth or	Silent	Hollywood	Lanier High
9:15 Consequences	Silent	Playhouse*	Jordan High
9:30 The Eddie	Silent	Bing Crosby*	Football
9:45 Cantor Show	Silent	Bing Crosby*	Game
10:00 Milton Katims	Silent	News-Pleasanty	John Daly-News
10:15 Conducts	Silent	Yours, Peggy*	F'ball Predictions
10:30 Swayze-Election	Silent	Governor Adlai	Edwin Hill-Sptcaat
10:45 Previews	Silent	Stevenson*	Let's Dance
11:00 WBML Bandstand	Silent	CBS-City News*	Swing Shift
11:15 WBML Bandstand	Silent	Geo. Gallup-Weather*	Swing Shift
11:30 WBML Bandstand	Silent	I Believe-Starlight	Swing Shift
11:45 And News	Silent	Serenade and News	Swing Shift

TELEVISION

WAGA Channel Five	8:30 Religious V'pt
	9:45 School of Air
	10:00 Arthur Godfrey
	11:00 Blue Flame
	11:30 Strike It Rich
	12:00 World News
	12:15 Love of Life
	12:30 Search-Tomorrow
	12:45 TV Ranch
	1:30 Garry Moore
	2:30 Guiding Light
	2:45 Linkletter
	3:15 Mike and Buff
	3:45 Bride & Groom
	4:00 Memo-Milady
	4:30 Wild West
	5:30 Captain Video
	6:00 News-Dinner Date
	6:30 Logan Sisters
	6:45 News-Sports
	7:00 Wrestling
	7:30 Doug Edwards
	7:45 For Betty
	8:00 Burns & Allen
	8:30 Amos 'n' Andy
	9:00 Pick Winner
	9:30 Big Town
	10:00 Racket Squad
	10:30 I've a Secret
	11:00 Deland Trio
	11:15 World News
WLTV Channel Eight	
	2:00 Movie Matinee
	3:30 Shopping Atlanta
	4:00 Music Shop
	4:45 Cartoon Capers
	5:00 Circle 8 Ranch
	6:00 Swingbillies
	6:30 News-Weather
	6:45 Swingbillies
	7:00 Seminar
	7:30 Film Varieties
	8:00 Ellery Queen
	8:30 Chance of
	8:45 A Lifetime
	9:00 Theater
	10:30 Gov. Stevenson
WSB Channel Two	
	10:25 Devotions
	10:30 Campaign Call
	11:00 The Kitchen
	11:30 Fear in Night
	12:30 News
	12:45 Prison Nurse
	2:00 Tea at Two
	2:30 Cowboys
	3:00 Big Payoff
	3:30 Welc. Strangers
	4:00 Kate Smith
	5:00 Hawkins Falls
	5:15 Gabby Hayes
	5:30 Howdy Dood
	6:00 Dick Tracy
	6:30 Bible Stories
	6:45 Weather-News
	7:00 One Ranger
	7:30 Dinal Shore
	7:45 News Caravan
	8:00 Groucho Marx
	8:30 T-Men in Action
	9:00 Gangbusters
	9:30 Theater
	10:00 Martin Kane
	10:30 Political Poll
	10:45 One Person
	11:00 News-Weather
	11:15 Wrestling
	12:30 Reflections-News

from the hotel management. On the eight-day and night run across the country on the Trans-Siberian Railroad the radio was piped directly into speakers in each four berth (co-ed) compartment. Fortunately I had a couple of extremely cooperative and courteous conductors in my car, and when I had had just about all I could take of the radio I would speak to them and they would shut it off, even when the Russian passengers complained about their doing so.

While living in Germany I drove the entire length of Norway, to its very northern tip, farther north than Mt. McKinley in Alaska. My car radio this time was AM/FM/short wave. Again there was a "national radio network" with only one available station at a time, always on FM. This carried music but went in heavily for talk shows, including an afternoon period of four hours of continuous poetry. Since I speak no Norweigan this didn't overly thrill me. Again I couldn't jump stations as I couldn't pick up any other AM or FM stations and the short wave faded out way down in the southern portion of the country.

Traveling in Europe, I was able to pick up AFRS in many locations and many other stations at least carried occasional English newscasts for tourists. Much to my surprise, this seemed to be particularly true in France. Also, through most of Europe, I was able to pick up the BBC short wave broadcasts. Most programming on that was very dull (request programs, etc.) but I was able to keep in touch with what was going on in the world through the news broadcasts.

A short wave radio is a definite asset in traveling, although I never carried one because of the weight, and the 44 pound airline luggage restriction. I happened to be in Cambodia in the spring of 1970 when General Lon Nol overthrew the government of Prince Sihanouk. On the Cambodian radio we kept hearing military band music interrupted over and over by the same official sounding announcement. No one would translate for me, or any other tourists I met, and always said that it was nothing. We could get no idea of what was going on. They then closed all the airports and again wouldn't tell us why. We were locked in the country, in my case in a rural area in the north, and couldn't find out any reason for it. Finally, on the third day of this, I met a Frenchman who had a short wave radio and had picked up the Voice of America. He was able to fill me in and I knew then what I was up against and what to do about it.

On the subject of short wave, I am surprised at the number of OTR buffs who have never listened to it. It provides an extremely interesting audio visit to other countries. Michigan is a rather difficult area for short wave reception, but I still am able to pick up plenty of it. I imagine that most of you can pick it up better than I can. Personally, I find the English language short wave broadcasts from Russia and mainland China to be the most interesting.

As I said at the start, this was an unorganized presentation but still has some applicability to this hobby of ours.

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THE CRYSTAL EGG #1.....by Hy Daley

Elliott Lewis, who was long known as Frankie Remley on the PHIL HARRIS-ALICE FAYE SHOW, had his own early TV show called ELLIOTT LEWIS ON-STAGE over CBS. His wife Cathy starred in MY FRIEND IRMA, I LOVE A MYSTERY, and SAM SPADE. In the Sixties, Elliott directed the comedy PETTICOAT JUNCTION with Edgar Buchanan.

Richard Denning, co-star of MY FAVORITE HUSBAND with Lucille Ball, starred in the Fifties' TV and radio versions of MR. AND MRS. NORTH with Barbara Britton. Richard is from Poughkeepsie, New York, and worked for his father in the garment industry until he entered the "I want to be an

actor" contest sponsored by Warner Brothers, and won an acting contract.

Born in New York City on October 5, 1912, Tony Marvin wanted to become a doctor and even studied at Long Island College of Medicine until the Depression ended his dreams. Forced to pump gas at a service station, he was heard singing by a customer who offered to finance voice lessons. While singing with the New York Operatic Guild, he was offered a job on a daytime radio program. From this point on, offers to work as an announcer flowed in; he became an announcer for VOX POP, the MAJOR BOWES ORIGINAL AMATEUR HOUR, and finally the famous ARTHUR GODFREY TIME program of the late Forties and early Fifties.

LUX RADIO THEATER was the debut show for Shirley Temple and Ronald Coleman. Opera stars Lawrence Tibbett and Lily Pons had their first dramatic roles on LUX. The broadcast of LUX in 1934 was "Seventh Heaven." The Big Broadcast claims "The Legionnaire and the Lady" was the first show. My information comes from Radio-TV Mirror.... ..I guess "The Legionnaire and the Lady" was the first film based show.....

Mel Allen was the President of the Sports Broadcasters for many years and long the voice of the New York Yankees. In addition to his baseball broadcasts, he announced the Kentucky Derby, Rose Bowl, Movietone News, and the 1940 presidential inaugural ceremony.

Any Howard Culver fans out there? Howard was the Jud Barnes of radio's DEFENSE ATTORNEY; he was also heard on OZZIE AND HARRIET and HOLLYWOOD STAR PLAYHOUSE. I liked him best as S*S*S*T*R*A*I*G*H*T A*R*R*O*W!!! Very versatile, in 1938 he had his own show: HAPPY DALTON'S RANCH, for which he wrote, directed, and did the sound effects. He also played the four voice parts. Sounds like BIG JON, doesn't he?

Not so dumb: Murray Forbes, who played Willie on MA PERKINS, wrote two novels and spoke 15 dialects. Forbes was also heard on AUNT JENNY, FOXES OF FLATBUSH, and MARY MARLIN.

Mr. Kitzel heard on JACK BENNY, EDDIE CANTOR, JACK HALEY, and AL PEARCE was played by Artie Auerbach. Once a reporter for the New York Daily News, Artie worked on a small New Jersey station where he met a jolly manufacturer, of women's clothing, with a strange voice. Artie copied the voice and Mr. Kitzel was born. Like Murray Forbes, Auerbach was a specialist in dialects; he could also do Swedish, Chinese, Italian, and Russian, and assorted American accents.....

LET'S PRETEND was the training ground for many radio stars. For instance, Sybil Trent, who was the drum majorette on CBS' MARCH OF GAMES was a LP graduate. She served in the serial drama WE LIVE AND LEARN, and emceed her own radio talk show. Gwenn Davies, who joined LP when she was only eight, later starred in MR. AND MRS. NORTH, the kid's show THE ADVENTURES OF HELEN AND MARY, HILLTOP HOUSE, and COAST TO COAST ON A BUS. Lorna Lynn, who starred as a good fairy on LP at age eight, later starred as Bobby Dennis on THE BRIGHTER DAY and played lead in the situation comedy MY BEST GIRLS. When she was eighteen, Lorna won the title Miss Fifth Avenue of New York City. Larry Robinson, who played a prince at the age of nine on LP, starred later as Sammy on the TV version of THE GOLDBERGS. His radio services include COAST TO COAST ON A BUS, PORTIA FACES LIFE, and WOMAN OF COURAGE. Jackie Grimes, another LP alumnus, was heard on the daytime serial ROSEMARY, as well as THE FBI IN PEACE AND WAR. He also played in THE LIFE OF RILEY (Junior), THE MAN I MARRIED (serial), and DIMENSION X.

TONIGHT AT 8:30



—dial CBS 940 - WMAZ

MR. & MRS. NORTH

The Good, the Bad, and the Ugly: When I first started listening to OTR, I thought everything was great....well, not so anymore. Just like most of TV, there were some real crystal clinkers. For example, MEET THE MEEKS. Recently I got a reel of this Saturday morning show and listened to two programs. My nine year old asked me what it was. A comedy show, I answered. He sat and listened for several minutes and asked me when the funny stuff started. It never did!

I don't know how long Mort and his family lasted, but it was certainly toooooo long. Another dud I've come across is LUKE SLAUGHTER. It's a copy of GUNSMOKE....it even starts out with the same galloping hoofbeats. Luke owns a range but spends more time chasing cattle thieves and the likeeven Hoppy is better. Another show I can only take in small doses is THE FBI IN PEACE AND WAR. I know I'm probably offending a large segment of OTR, but the show lacks the excitement of GANGBUSTERS or the personality of the likes of TWENTY-FIRST PRECINCT or DRAGNET.

Serials are tough to listen through. OTR folks are forced to listen to hours at a time of this type of show instead of everyday like the folks did back when.....LUM AND ABNER is one of the few shows I'll rethread the reel again to catch the next track. They are funny....especially the time they started their own radio station (VPR) and parodied INFORMATION PLEASE, a soap opera, and a give-away program. THE FURTHER ADVENTURES OF BIG JON AND SPARKIE is the only serial my nine year old has asked to hear again... we listened to 36 continuous hours while school was closed during January (remember?).

And JACK ARMSTRONG...no matter how hokey the plots or how dumb Billy acts, I like this program...or do I just like Wheaties?

You've just got an 1800 foot reel of one particular program...can you wade through the whole thing without shelving it for a while? I can't, except for maybe GUNSMOKE. I find it's one of the few programs I can listen to hour upon hour.

A rare program I've come across recently is THE ENCHANTED ROOM with hostess Dorothy McGuire. The show I have is "The Story of Mona Lisa" with a supporting cast of Bill Conrad, Paul Frees, and Irene Ryan. It was on one of the discs I traded for this summer....anybody else have any shows from this NBC program??? I was very warmly surprised at plot and development of this story of daVinci's famous painting. FANTASTIC!

BACK ISSUES: Newsletters #1, 5, 7, 8, and 9 are out of print, as is Memories Vol. 1, #1. All the newsletters listed below are in very short supply, as is Memories Vol. 1, #2. Send all orders to Back Issues at the club mailing address.

April 1976 newsletter with LONE RANGER script (#2): \$1.00

June 1976 newsletter (#3) with SHADOW script: \$1.00

August 1976 newsletter (#4) with no script: \$.50

November 1976 newsletter (#5A) OTRCOB/RHAC combination: \$1.00

December 1976 newsletter (#6) with TARZAN script: \$1.00

Memories Vol. 1, #2 features Jack Benny, Bing Crosby, TARZAN, more: \$1.00

Memories Vol. 1, #3 features THE SHADOW, GOON SHOW, more: \$1.00

★ PLUS 2ND FIRST RUN FEATURE ★

Memories Vol. 1, #4 features Groucho Marx, HOLLYWOOD RADIO THEATER, MR. DISTRICT ATTORNEY, more: \$1.00

Memories Vol. 1, #5 features Fred Allen, BBC science fiction, more: \$1.00

Memories Vol. 2, #1 features AMOS 'N' ANDY, NO SCHOOL TODAY, more: \$1.00

Meet radio's famous correspondence school sleuth! **Cosmo Jones**
EDGAR KENNEDY GALE STORM
CRIME SMASHER
 DONALD DUCK AND GREEN HORNET SERIAL

TONIGHT!



FRANK SINATRA

THE VOICE all America loves

IN HIS OWN HALF-HOUR

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VIMMS VOCALISTS and ORCHESTRA

Frank's guest tonight:

JOAN BENNETT

SINATRA singing
the songs you like best

Presented by **VIMMS**

WMAZ — 8 P.M.

WHATEVER HAPPENED TO: Ray Bradbury's and Norman Corwin's science fiction series for PBS Radio?.....Arch Oboler's new syndicated show, SHIVER AND SHAKE?

REMINDERS: Don't forget our Tapespondents section. Send your want list in and we'll run it here in the IP for two consecutive months.....I haven't received any material for the Members' Forum in a while. Don't be afraid to write in....I mentioned here last month that an edition of Memories might come out on sound tape. Everybody's welcome to help or contribute. Let's have your thoughts on the idea....Bob Burnham of News and Reviews wants to start an OTR club in Michigan. Write him at 17173 Westbrook, Livonia, Michigan 48152... Al Rockford's and Don Richardson's Nostalgia Radio Newsletter is, for a twelve issue subscription, \$3.60/third class or \$4.80/first class (necessary for foreign). Write NRN, Box 114, Liverpool, NY 13088.

MEMBERSHIP DRIVE: As noted elsewhere in this issue, the club has at present 61 members. What do you think about a big push to get 100 members by December 1? We've got ads appearing in the National Radio Trader, Nostalgia Radio News, and The Buyers' Guide. We need every member's help if we want to continue to grow and get better. Tell your friends and the people you trade with about the club, or send us their names and we'll send them information.

NEWS: "Dan Dare", a sort of English Flash Gordon/Buck Rogers, was both a comic strip in the Fifties and a radio show over Radio Luxembourg (before the present rock music format took over), and is now being made into a film....Ever see a TV spot for a radio show? WPIX-TV, New York City, is playing commercials for the GENERAL MILLS RADIO ADVENTURE THEATER. Tom Bosley appears with a youngster; while Bosley talks about the show, the kid imagines himself as a spaceman, a pirate, and an explorer. By the way, the show plays over WOR-AM (710) at 6:06PM Saturdays and at 4:06PM Sundays. It's an effective TV spot....And more radio-related TV: Frank Bresse's GOLDEN DAYS OF RADIO ON TV and Richard Lamparski's WHATEVER HAPPENED TO.... are available to TV stations. Both shows are being syndicated....Arthur Godfrey is chairman of the upcoming fund drive for the Charles A. Lindbergh Memorial Fund....CBS recently acquired Fawcett Publications and has suddenly found itself the owner of National Screw magazine....The Pennsylvania Crime Commission is investigating voting fraud in the 1976 primary. They turned up some familiar names in a Philadelphia area, names such as AMOS 'N' ANDY, Liz Taylor, Clara Bow, and Andy Warhol....The National Association of Broadcasters had its annual convention in Washington D.C. March 26-30....Bob Hope has shown interest in the script for "The Road to the Fountain of Youth." Hope will show the script to Bing Crosby when the latter recovers from his recent fall....The nation's top-rated talk format radio station, WOR in New York City, has affiliated with the ABC Information Network....Gale Storm was honored by the Pacific Pioneer Broadcasters on March 18. Remember MY LITTLE MARGIE? Storm got her big break on Ken Niles' GATEWAY TO HOLLYWOOD radio show. At the same gathering, Jim Jordan presented the PPB's Diamond Circle award to veteran emcee Walter O'Keefe, who served on THE BATTLE OF THE SEXES and DOUBLE OR NOTHING. The award is given to pioneers who've reached the age of 75.

Q How much does a ventriloquist's dummy cost to create?
A When Edgar Bergen had "Charlie McCarthy" created in 1922, the cost was \$27. The latest model, a fancy fiberglass number, costs about \$2,000.

RETURN WITH US TO... by Bill Owen
 Dox 5
 Shou...

One Man's Family



ONE MAN'S FAMILY IS DEDICATED TO THE MOTHERS AND FATHERS OF THE YOUNGER GENERATION AND TO THEIR BEWILDERING OFFSPRING...

TEDDY (WINIFRED WOLFE)

PAUL (MICHAEL RAFFETTO)



ONE MAN'S FAMILY WAS THE LONGEST-RUNNING SERIAL DRAMA IN RADIO. IT BEGAN APRIL 29, 1932, AND REMAINED ON THE AIR UNTIL MAY 8, 1959... 3,256 EPISODES. THE PROGRAM TOLD THE STORY OF THE BARBOUR FAMILY, WHO LIVED IN THE SEACLIFF SECTION OF SAN FRANCISCO.

CLIFFORD (BART YARBOROUGH)

NICKY (WALTER PATTERSON)

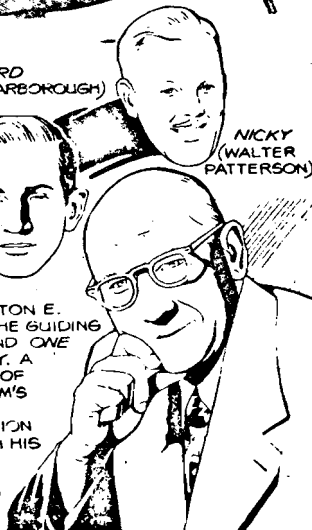
MOTHER BARBOUR (WINETTA ELLEN)

JACK (PAGE GILMAN)

FATHER BARBOUR (ANTHONY SMYTHE)

CLAUDIA (KATHLEEN WILSON)

CREATOR CARLTON E. MORSE WAS THE GUIDING GENIUS BEHIND ONE MAN'S FAMILY. A LARGE PART OF THE PROGRAM'S EFFECTIVE COMMUNICATION RESTED WITH HIS INNOVATIVE STYLE OF WRITING AND DIRECTING.



OBITUARIES: John Dickson Carr, died February 27, 70 years old. Carr is noted for the creation of two famous fictional detectives, Dr. Gideon Fell and Sir Henry Merrivale. During World War II, Carr wrote propaganda for the BBC and a weekly radio mystery, *APPOINTMENT WITH FEAR*. The obituary in *Variety* credits him with starting the *SUSPENSE* series.

E. Power Biggs, died March 1, 70 years old. Biggs, noted concert organist, had a weekly solo program between 1942 and 1958 which originated from the Busch Reisinger Museum in Cambridge. The show was carried by CBS and by short wave to Europe.

Bernadine Flynn, died March 10, 73 years old. Flynn is remembered in her role as Sade on *VIC AND SADE*, which came from Chicago from 1932 to 1945. The show was produced by WMAQ Radio and, at its peak, had a listenership of seven million.

SIGN OFF: With any luck, the *May Illustrated Press* will sport a classy new logo, and the columnists will have logos of their own.

We still don't have a CBS affiliate in Buffalo. The former affiliate, WBEN, has just about completed their in-house shake-up by firing

most of the old-timers. The powers that be figure that the station needs to shed the staid CBS image and become more youth-oriented. This area's major source of radio drama (OTR or otherwise) continues to be Canada.

WRITE!!!! Editor, OTRCOB, P.O. Box 119, Kenmore, New York 14217

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